

GALERIE HUBERT BÄCHLER

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Paul Harper

1974 geboren in London
lebt und arbeitet in Zürich

1998-00 MA Fine Art (Photography), Royal College of Art, London

1993-96 BA (Hons) Fine Art (Painting), Winchester School of Art, Hampshire

1992-93 BTEC Diploma Foundation Studies, Epsom School of Art and Design, Surrey

Einzelausstellung

2007 Galerie Hubert Bächler, Zürich

Gruppenausstellungen (Auswahl)

- 2007 «Ein Zweites Leben», Stadtgalerie, Bern (collaboration with Andrea Heller)
«Bestellungen Beim Universum», Value, Zürich (collaboration with Andrea Heller and Dogan Firuzbay)
- 2006 «Mixed Pickles Overloaded», K3 Project Space, Zürich (collaboration with Clare Goodwin)
«A Tree You Can't See», Flaca, London (collaboration with Andrea Heller)
«A Geography of the Inexplicable», Projektraum Exex, St Gallen (collaboration with Andrea Heller)
«Bad Moon Rising», K3 Project Space, Zürich (as curator and artist, collaboration with Andrea Heller)
«Bang Your Head», Villa Am Aabach, Uster (collaboration with Rory Macbeth)
- 2005 «Disco Hospital», Coleman Project Space, London (as curator and artist)
«Hyper-Drawing», Kunsthaus, Langenthal
«Budget Bureau: Language & Applications», Centre d'Art Contemporain, Geneva
- 2004 «Crawford Open 5», Crawford Municipal Art Gallery, Cork, Ireland
«I Get Along Without You Very Well (Except Sometimes)», Saltburn Artists' Projects, N. Yorks
«Untitled (Drawing)», Pavilion, Lancashire
- 2003 «Dislocation», K3 Project Space, Zürich (as curator and artist)
«Experimental Spaces», Hastings Museum and Art Gallery, East Sussex
«Hand Luggage», K3 Project Space, Zürich
- 2002 «Miniature», Raid Projects, Los Angeles and Kyubidou Gallery, Tokyo
«I Did It My Way», Prenelle Gallery, London
- 2001 «Royal Collage», Museum of Contemporary Art, Roskilde, Denmark
- 2000 «Assembly», Stepney City, London
«Ark 2000: An Experimental Work», Dilston Grove, London
- 1999 «John Kopal Photographic Portrait Award», National Portrait Gallery, London

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Screenings

- 2006 «Balkan TV», Stiftung Binz 39, Zürich (collaboration with Clare Goodwin)
«Short Stories», Fotomuseum Winterthur (collaboration with Clare Goodwin)
«Dizzyland», Nordportal, Baden (collaboration with Clare Goodwin)
- 2003 «Portobello Film Festival», Westbourne Studios, London

Publikationen und Artikel

- 2006 «Death Disco» (collaboration with Andrea Heller), Nieves Books, Zürich
«Dizzyland Video Prize» DVD
- 2005 «Hyper-Drawing», Kunsthaus, Langenthal (ex. cat.)
«Kunst-Bulletin», no. 6, June 2005
«Ein Atelier zum Energie aufladen», Der Zürcher Oberländer, 10. Juni
«Fash N Riot», issue three
- 2004 «The Crack» (Artvert commission), June issue
- 2003 «Fash N Riot», issue two
«26.09.03», Flaca Gallery, London (ex. cat.)
- 2002 «Miniature», Raid Projects, Los Angeles (ex. cat.)
«Fash N Riot», issue one
- 2001 «Royal Collage», Museum of Contemporary Art, Roskilde (ex. cat.)
- 2000 «Assembly», Stepney City, London (ex. cat.)
«Eventful: Photographic Time» ed. Yve Lomax, Royal College of Art, London
«Development Stage», Independent on Saturday Magazine, 27. Mai
«The Royal College of Art Show 2000», Royal College of Art, London (ex. cat.)
- 1999 «John Kobal Photographic Portrait Award», National Portrait Gallery, London
(ex. cat.)

Auszeichnungen und Stipendien

- 2006 Jury award für «The Game of Cards (A Scene from «Barry Lyndon»)»
am «Dizzyland Video Prize»
- 2005 Artist-in-residence im Künstleratelier Uster, Schweiz
Arts Council England, Finanzierung von «Disco Hospital» im Coleman Project Space,
London
- 2003 Arts Council England and British Council, Finanzierung von «Dislocation» im K3 Project
Space, Zürich
- 2000 RCA Society & Ellipsis Book Prize
- 1995 Reiseauszeichnung und dreimonatiger Studienaufenthalt, Kunstakademie, Düsseldorf